

Decaying

Scenery

Images, 2e série

Claude Debussy (1862–1918)

Et la lune descend sur le temple qui fut (And the Moon Sets over the Temple That Was)

Préludes, 1er livre

La Cathédrale engloutie (The Sunken Cathedral)

Préludes, 2e livre

Feuilles mortes (Dead Leaves)

Thoughts

Fragments

Sergei Rachmaninoff (1873-1943)

Visions Fugitives, op. 22

Sergei Prokofiev (1891-1953)

XX. Lento irrealmente

Three Preludes

Charles Tomlinson Griffes (1884-1920)

II. (...)

Pure Contraption, Absolute Gift

James Primosch (1956-2021)

IV. Nocturnal Obsessions

Lethe

Lera Auerbach (b. 1973)

Speak, Memory

Physical Existence

Berceuse Héroïque (A Lullaby for a Hero)

Claude Debussy

Pavane pour une infante défunte (Pavane for a Dead Princess)

Maurice Ravel (1875-1924)

Requiem, op. 48

Gabriel Fauré (1845-1924) (trans. Emile Naoumoff)

IV. Pie Jesu

Gottes Zeit ist die allerbeste Zeit, BWV 106

J. S. Bach (1685-1750) (trans. György Kurtág)

Sonatina

Rie Moore, piano | riemoore.com
Eliza Garth, poetry reading and piano | elizagarth.com
Beatrice Baker, violin

Recorded at St. Mary's Hall, St. Mary's College of Maryland
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Filmed and edited by Nick Hughes | enhues.com
Engineered and mixed by Sean Mercer | seanmerceraudio.com
Patrick Presnell, Registered Piano Technician | presnellpianoservice.com

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